

Safeguarding and Child Protection Policy

Woodhouse Prize Band

Last Updated: August 2024

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1.0 Policy Statement

- 1.1 This is the Safeguarding and Child Protection Policy Statement of Woodhouse Prize Band. This policy applies to all members, volunteers or anyone working on behalf of Woodhouse Prize Band and sets out the policy and procedures of Woodhouse Prize Band ('the band' or 'WPB') for the safeguarding of children, young people and vulnerable adults at risk.

Purpose of this Policy

- 1.2 The welfare of our members is paramount and the purpose of this policy is:
- To provide protection for band members;
 - To provide the Committee and other volunteers with guidance on procedures they should adopt if they suspect a young person or vulnerable adult may be experiencing, or be at risk of harm. This policy, therefore, applies to everyone working for or with the band.
- 1.3 The Band will follow the guidance provided by Brass Bands England ('BBE'), through compliance with the BBE Bandsafe programme and review and revise this policy as necessary at regular intervals.
- 1.4 Woodhouse Prize Band believes that a child, young person or vulnerable adult should never experience abuse of any kind. We have a responsibility to promote the welfare of all children and young people and to keep them safe. We are committed to practice in a way that protects them.

Responsibilities

- 1.5 The overall and final responsibility for safeguarding is that of the Committee of Woodhouse Prize Band. Day to day responsibilities for ensuring this policy is put into practice is delegated to the Committee Members and the Safeguarding Team.
- 1.6 The Safeguarding Team has a responsibility to report any safeguarding issues to the Committee members on a regular basis.

Legal Framework

- 1.7 This policy has been drawn up based on law and guidance that seeks to protect children, namely:
- Children Act (1989)
 - United Convention of the Rights of the Child (1991)
 - Data Protection Act (1998)
 - Sexual Offences Act (2003)
 - Children Act (2004)
 - Protection of Freedoms Act (2012)

- Working Together to Safeguarding Children: A Guide to Inter-Agency Working to Safeguard and Promote the Welfare of Children (HM Government, 2015)
- Safeguarding Vulnerable Groups Act (2006)
- Human Rights Act (1998)
- Children and Families Act (2014)
- General Data Protection Regulations (2017)
- Relevant government guidance on safeguarding children

1.8 We recognise that:

- The welfare of the child is paramount;
- All children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have a right to equal protection from all types of harm or abuse;
- Some children are additionally vulnerable because of the impact of previous experiences, their level of dependency, communication needs or other issues;
- Working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

1.9 We will seek to keep children and young people safe by:

- Valuing them, listening to and respecting them;
- Adopting child protection practices through procedures and a code of conduct for and members and volunteers;
- Developing and implementing an effective e-safety policy and related procedures;
- Ensure that all concerts, contests and band outings have been risk assessed for safety and suitability;
- Ensure that all trips and visits comply with safeguarding guidelines;
- Providing effective support and training for volunteers with responsibility;
- Recruiting staff and volunteers safely, ensuring all necessary checks are made;
- Sharing information about child protection and good practice with children, parents, volunteers and members;
- Sharing concerns with agencies who need to know and involving parents and children appropriately;
- Ensuring appropriate ratios of adults to children at all rehearsals and events.

1.10 We are committed to reviewing our policy and good practice annually. This policy was last reviewed on:

Signed by:	Oliver L Newrick, Catherine Rooker-Brown (Band Safeguarding Team)
Date:	15.01.2023

Useful Contact Details

Band Safeguarding Team	Oliver Newrick (07796146172) Catherine Rooker-Brown (07779490879)
Local Police	101 or if a child is in immediate danger 999
Out of hours contact	NSPCC Helpline: 0808 800 5000 Childline: 0800 1111
Brass Band England Welfare Officer	01226 771015

2.0 Safe Procedures and Practices

2.1 The band uses the Brass Band England's BandSafe programme to ensure that safe procedures and practices are in place. The Bandsafe programme is implemented as follows:

- The band as an organisation will become a member of BBE and carry out the BBE Bandsafe checks as and when required
- DBS checks will be carried out for all designated responsible adults including Chairman, Musical Director(s), and safeguarding team. This will be updated every two years.
- The safeguarding team will undertake the bandsafe training every two years.
- At performance events, the band will follow the requirements for child performance licensing, using the BBE BOPA registration arrangements.

3.0 Types of Abuse and Relevant Terms Used in Safeguarding

3.1 In terms of safeguarding guidelines, a child is "anyone who has not yet reached their 18th birthday".

3.2 All committee members, band members and volunteers should be aware of the different forms abuse can take. In general terms, abuse and neglect are forms of maltreatment of a child/vulnerable person. Children may be abused in a family or in an institutional or community setting: by those known to them or, more rarely, a stranger. They may be abused by an adult, or adults or another child/children. If any member of the band or band committee suspects abuse of any kind, they have a duty to act.

3.3 Commonly accepted definitions of the five main types of abuse are outlined below. These definitions may help, but staff suspecting a child is at risk of abuse should consult, especially where there is uncertainty.

1. Physical Abuse

3.4 Physical abuse may involve hitting, shaking, throwing, poisoning, burning or scalding, drowning, suffocating, or otherwise causing physical harm to a child. Physical harm may also be caused when a parent or carer fabricates the symptoms of, or deliberately induces, illness in a child or young person.

2. Emotional Abuse

3.5 Emotional abuse is the persistent emotional maltreatment of a child/young person such as to cause severe and persistent adverse effects on their emotional development. It may involve conveying to children/young people that they are worthless or unloved, inadequate, or valued only insofar as they meet the needs of another person. It may feature age or developmentally inappropriate expectations being imposed on children/young people. These may include interactions that are beyond the child's developmental capability, as well as over protection and limitation of exploration and learning, or preventing the child participating in normal social interaction. It may involve seeing or hearing the ill-treatment of another. It may involve serious bullying causing the child/young person frequently to feel frightened or in danger. Some level of emotional abuse is involved in all types of maltreatment of a child/young person though it may occur alone.

3. Sexual Abuse

3.6 Sexual abuse involves forcing or enticing a child or young person to take part in sexual activities, including prostitution, whether or not the child is aware of what is happening. The activities may involve physical contact, including penetrative (e.g. rape, buggery or oral sex) or non-penetrative acts. They may include non-contact activities, such as involving children in looking at, or in the production of pornographic material or watching sexual activities, or encouraging children/young people to behave in sexually inappropriate ways.

3.7 Sexual abuse frequently leaves no signs and is difficult to spot. The absence of signs and symptoms does not mean that a child has not been subject to abuse, but

many of the symptoms may be caused by conditions unrelated to sexual abuse.

4. Neglect

- 3.8 Neglect is the persistent failure to meet a child's/young person's basic physical and/or psychological needs, likely to result in the serious impairment of their health or development. Neglect may occur during pregnancy because of maternal substance abuse. Once a child is born, neglect may involve a parent or carer failing to provide adequate food and clothing, shelter including exclusion from home or abandonment, failing to protect a child from physical and emotional harm or danger, failure to ensure adequate supervision including the use of inadequate care-takers, or the failure to ensure access to appropriate medical care or treatment. It may also include neglect of, or unresponsiveness to, a child's basic emotional needs.

5. Bullying

- 3.9 This may be bullying of a child by an adult or another child. Bullying is defined as deliberate hurtful behavior, usually repeated over a period of time, where it is difficult for those bullied to defend themselves. It may be physical (e.g. hitting, kicking, theft), verbal (e.g. racist or homophobic remarks, threats, name-calling, graffiti, abusive text messages transmitted by phone or on the internet), emotional (e.g. tormenting, ridiculing, humiliating, ignoring, isolating from the group), or sexual (e.g. unwanted physical contact or abusive comments).

4.0 Dealing with Safeguarding Concerns

- 4.1 Band members are NOT responsible for diagnosing, investigating, or providing a response to abuse. The primary responsibility is to pass on their concerns to the Safeguarding Team

or Chairman. However, if the issue relates to behavior of the Safeguarding Team or Chairman, then the concern should be referred to someone else on the Committee.

- 4.2 Action must be taken immediately if an actual or suspected abuse is disclosed. The level of action should be appropriate to the level of risk; if there is an immediate danger and clear signs of abuse, the Police should be called. In all cases, either the Safeguarding Team, Chairman or another Committee member should be informed and they may decide to seek outside expert advice from the Local Authority Designated Officer (LADO).
- 4.3 There should always be the opportunity to discuss welfare concerns with, and seek advice from, Committee Members and the Safeguarding Team. It is important to reassure any band member or person disclosing a concern that no negative repercussions will come from their disclosure. However, they should be made aware that information may be passed on in confidence to the committee or the authorities.

Ways that abuse might be brought to your attention

- A child may make a direct disclosure about him or herself
- A child may make a direct disclosure about another child
- A child may make a direct disclosure about an adult.
- A child may offer information that is worrying but not a direct disclosure
- A member of the band or volunteer may be concerned about a child's sudden change in appearance, mannerisms or behavior.
- A parent or carer may make a disclosure about abuse that a child is suffering or at risk of suffering
- A parent may offer information about a child that is worrying but not a direct disclosure.

Talking to a child who has told you that he/she or another child is being abused

- Reassure the child that telling someone about it was the right thing to do.
- Tell him/her that you now must do what you can to keep him/her (or the child who is the subject of the allegation) safe.
- Never promise confidentiality especially if the child is at risk of harm.
- Let the child know what you are going to do next and who else needs to know about it.
- Let the child tell his or her whole story. Don't try to investigate or quiz the child, but make sure that you are clear as to what he/she is saying.
- Ask the child what he/she would like to happen because of what he/she has said, but don't make or infer promises you can't keep.
- Give the child the Childline phone number: 0800 1111.

Helping a child in immediate danger or in need of emergency medical attention

- If the child is in immediate danger and is with you, remain with him/her and

call the police 999.

- If the child is elsewhere, contact the police and explain the situation to them.
- If he/she needs emergency medical attention, call an ambulance and, while you are waiting for it to arrive, get help from your first aider.
- If the first aider is not available, use any first aid knowledge that you may have yourself to help the child.
- You also need to contact the band's named safeguarding team to let them know what is happening.

Helping a child not in immediate danger

4.4 We aim to ensure all young people within the band and any other children who may come to the attention of the band receive the protection and support they need if they are at risk of abuse.

4.5 This procedure provides clear direction to members and volunteers of the band if they have concerns that a child needs protection.

- 1) A band Member has concerns about a child's safety or welfare
- 2) Band member informs a member of the bands safeguarding team verbally and then fills in the safeguarding report form.
- 3) A member of the safeguarding team discusses the issue with a parent of the child whom the concern raised is about. Unless the following :
 - 1) A family member may be responsible for abusing the child.
 - 2) Someone may be put in danger by the family being informed.
 - 3) Informing the family may interfere with a potential criminal investigation.If any of these circumstances apply, discussion with the family should only proceed after this has been agreed with the Sheffield Children Safeguarding Partnership.

4.6 A decision will need to be made about who should inform the child's family and the local authority children's social care department, and when they should be informed. If you have involved the police and/or the health services, they should be part of this decision. Consider the welfare of the child in your decision making as the highest priority. The local Multi Agency Safeguarding hub will be able to provide additional support. (In this case, this is Sheffield, Children Safeguarding Partnership (01142 734934))

Keeping a record of concerns

4.7 It is important to keep a clear detailed record of events and communication in relation to the concern. It can be used to forward information to the statutory child protection authorities if a referral to them is needed. The form / log should be signed and dated by all those involved in its completion and kept confidentially on the child's file. The name of the person making the notes should be written

alongside each entry. These will be kept in an encrypted document that the safeguarding team has access to.

- 4.8 A report on any safeguarding concerns or disclosures should be made to the Committee at each AGM.

Confidentiality

- 4.9 Information about a suspected or disclosed abuse shall be kept confidential and all personal information regarding a vulnerable person shall be kept confidential. In some cases, if it is an agreed action following disclosure, sharing of information may be necessary with the appropriate authorities.

5.0 Anti-Bullying Policy

We recognise that:

- 5.1 Bullying is *“behavior, usually repeated over time, that intentionally hurts another individual or group of individuals, physically or emotionally”*.
- 5.2 One person or a group can bully others.
- 5.3 Bullying can occur either face to face between individuals or groups or online, using information technology, such as computers or mobile phones.
- 5.4 **Bullying can include:**
- Verbal teasing or making fun of someone;
 - Excluding members from activities and conversations;
 - Pressurising other members not to be friends with the person who is being bullied;
 - Spreading hurtful rumors or passing round inappropriate photographs/images/drawings;
 - Shouting at or verbally abusing someone;
 - Stealing or damaging someone’s belongings;
 - Making threats;
 - Forcing someone to do something embarrassing, harmful or dangerous;
 - Harassment based on race, gender, sexuality or disability;
 - Physical or sexual assault (although all sexual incidents and all but very minor physical incidents constitute abuse and must be dealt with in accordance with child protection procedures).
- 5.5 Bullying causes real distress. It can affect a person’s health and development and, at the extreme, can cause significant harm. People are often targeted by bullies because they appear different from others;
- 5.6 **We all have a role to play in preventing bullying and putting a stop to bullying. The purpose of this policy is:**
- To prevent bullying from happening in our brass band, as much as possible;
 - When bullying does happen, to make sure it is stopped as soon as possible and that those involved receive the support they need;
 - To provide information to all members, volunteers, young people and their families about what we should all do to prevent and deal with bullying.
- 5.7 **We will seek to prevent bullying by:**
- Developing a code of behavior that sets out the “dos” and “don’ts” in terms of how everyone involved in the Band is expected to behave, both in face-to-face contact and online;
 - Advertise and promote the band in a way that will help to attract members from diverse groups.
 - Provide welcome information to new members and help them to settle in.
 - Hold discussions with members, volunteers, young people and families who

are part of the Band to ensure that they understand our anti-bullying policy.

- 5.8 **When bullying occurs, we will respond to it by:**
- Having a clear anti-bullying procedure in place;
 - Providing support and training for all Officers and volunteers on dealing with all forms of bullying, including racial, sexist, homophobic and sexual bullying;
 - Addressing the issue from the point of view of the person being bullied, the bully, any bystanders and the band as a whole;
 - Reviewing the plan developed to address the bullying, to ensure that the problem has been resolved;
 - Avoiding any punishments that make the individuals concerned seem small or look or feel foolish in front of others.
- 5.9 The Safeguarding Team is responsible for monitoring the effectiveness of this policy. This policy will be reviewed every two years. **The next review is due in: January 2025**

6.0 Child Performance Licensing

- 6.1 When one or more band members of compulsory school age take part in public performances, then Child Performance Licensing regulations apply. These protect children from commercial exploitation and inappropriate working hours. For each event where children perform, child performance licenses are required and these are issued by the local authority in which each child lives.

- 6.2 To simplify the process, the band uses the Brass Bands England ‘Body of Persons Approval’ (BOPA) license which can cover multiple events and multiple children with the band. For each event the band manager or welfare officer will apply for a BBE BOPA license reporting the number of school aged children attending each event.
- 6.3 Under the BOPA license, the band is responsible for ensuring that the following conditions are met:
- There is a minimum ratio of 1:12 for supervising adults who have had a DBS check. In the case of a parent supervising their own child, a DBS check is not needed but they can only supervise their own child in this case.
 - The supervising adult must supervise the child at all times including rehearsing for the performance during the performance period and taking part in the activity.
 - One adult who has attended BandSafe training is present at the event.
 - No payment is made to children, or to anyone else, apart from defrayment expenses.
 - The permission certificate to use the BBE-held BOPA must be emailed to the Local Authority Licensing Officer of where the activity is taking place of the event.
 - A child may not be absent from school.
 - The band must have permission, photographic consent, emergency medical information and contact details available for all child performers at the place of performance.
 - Children must not be at the place of performance for longer, or earlier, or later than the restrictions on hours as laid out in the regulations.
 - Children must have the minimal intervals for meals and rest as laid out in the regulations.
 - Children must have a break in performances as laid out in the regulations.
 - Suitable arrangements must be in place for meals, changing/washing facilities, breakout room, etc.
 - Suitable travel arrangements must be in place for the child to get home

7.0 E Safety & Social Media

- 7.1 It is recognized that the internet provides unique opportunities to promote the band including vacancies and performances using a wide variety of social media, such as Facebook, Twitter and WhatsApp. These guidelines aim to protect individuals within the band and to encourage them to take responsibility for what they write, exercise good judgment and common sense. Inappropriate use of social media can pose risks to the bands reputation and can jeopardize

compliance with legal obligations.

Band Websites and Social Media pages

- 7.2 It is important that you have permission prior to posting images of band members on official websites and social media pages. This permission can be obtained through the membership form. Personal details such as phone numbers and email addresses should not be posted on the internet without the permission of the individual. It is important to consider the age range of band members when posting images, and comments on pages and ensure that these are appropriate and in keeping with the band ethos.

Individuals within the Band

- 7.3 It would be best practice for adult members of the band not to be social media friends with children, young people or vulnerable adults who are members of the band. This is particularly important with social media forms that allow individual private communication. Children under the age of 18 should not be part of any WhatsApp group for the Band.
- 7.4 Any content which raises a safeguarding concern should be reported to the Band Safeguarding Team using the procedure outlined in the band's safeguarding procedures.

8.0 Whistle Blowing Procedure

Aims and purpose of this procedure

- 8.1 The aim of this procedure is to provide a clear and transparent way for all members of the band to raise genuine concerns about acts of wrongdoing or malpractice within the organization. It also aims to ensure that any concerns are dealt with effectively and in a timely fashion.

8.2 This procedure provides the Band Committee and specifically the Chair and Welfare Officer with steps to deal with allegations, ensuring that members and volunteers are not penalized for raising genuine concerns, even if those concerns prove to be unfounded. It also provides the means for taking disciplinary action against anyone who is found to have raised false concerns with malicious intent.

8.3 The procedure does not apply to child protection concerns or allegations about a member of staff or volunteer. Concerns or allegations of this nature should be dealt with by following the Child Protection Policy.

1. What to do if you wish to raise a concern about malpractice

8.4 Speak to the Band Chair or Safeguarding Officer. If your concern relates to one of these officers, then it may be necessary for another committee member to also be involved to support the officer you have spoken to.

8.5 The officer you have approached should arrange to meet with you as soon as possible to discuss your concern. This meeting can take place away from the band room if necessary. You will be told at the meeting, or as soon as possible afterwards, what action will be taken to address your concern. It may not be possible to tell you the full details of the outcome, as this could relate to confidential third-party information. If no action is to be taken in relation to your concern, you will also be informed of this fact and given the reasons why.

8.6 If you do not want the person you have concerns about to know your identity, you should make this clear to the officer dealing with your concern at the earliest opportunity. Every effort will be made to respect your wishes, but it cannot be guaranteed that your identity will not be disclosed. If this is the case, you will be informed and any issues you may have about this will be discussed with you.

8.7 If you need support in raising your concern, you may bring another member or volunteer with you, however consideration should be taken to respect the confidentiality of the concern.

2. What to do if someone raises a concern with you about malpractice

8.8 If someone tells you they are concerned about the actions of another member or volunteer, you should arrange to meet him/her as soon as possible. If you are not the person responsible for dealing with these matters, you should establish why he/she has chosen to discuss the concern with you. You should then suggest that the person speaks to that officer and offer to support them to do this. You should not, however, refuse to hear what the person has to say. You should approach the situation sensitively, recognizing the discomfort that the person may feel. Offer to meet him/her away from the band room if he/she wishes, but ensure you are protected and not alone if this person is under 18. You should also remind the person with the concern about other sources of support available to him/her.

Some are listed at the end of this document. If the person reporting the concern wants his/her identity to be kept confidential, you should explain that this will be done if possible, but that it may not be achievable. Make notes of your discussions with the individual and check the accuracy of your notes with him/her.

Deciding what action to take

- 8.9 Once you have established the nature of the concern, it may be of a relatively minor nature and you may decide to resolve it informally. If the concern appears more serious, you must consider first whether any immediate action is needed to protect children or a vulnerable adult. If so, you should check the child protection procedures to consider what action to take. You should also consider whether there is a need to involve the police and/or other statutory services e.g. health. If so, you should contact the Welfare Officer (if this is not you) to discuss the matter further.
- 8.10 If you are not the person responsible for dealing with concerns i.e. Chair, Welfare Officer or other appointed committee member, you should refer the matter to the appropriate officer, who will decide what action to take.

Conducting an investigation

- 8.11 Unless the matter is relatively minor and can be dealt with informally, the responsible officer should arrange for an investigation to be completed as swiftly as possible. The investigation should also be demonstrably thorough and impartial.
- 8.12 The scope of the investigation will be determined by the nature of the concern. Witnesses may need to be consulted and records may need to be scrutinized. It is also possible that advice may be needed from someone with specialist knowledge in concern.
- 8.13 Once the investigation is completed, a report should be produced summarizing the nature of the concern, the investigation process and the outcome, including specific recommendations. Take measures to preserve the anonymity of the person who raised the concern, if this has been his/her wish. If the concerns are not upheld, this should also be made clear.
- 8.14 If the concern is upheld and the person at the center of it is found to have been culpable or remiss in some way, the report's recommendations should be carried out using a clear plan of action. The plan may include the use of disciplinary action, training, coaching, counseling, the implementation of new policies or procedures, or a referral to the Independent Safeguarding Authority.
- 8.15 If it becomes apparent during the investigation that a criminal offence may have been committed, the police should be informed. Your own investigation may have

to be suspended on police advice, if they decide that they need to become involved. This can be reported online by a member of the safeguarding team.

- 8.16 The person who raised the concern should be informed of the outcome, but not the details of any disciplinary action. It may be appropriate for the person who raised the concern to be offered support or counseling.
- 8.17 If the concern is unfounded and the person who raised it is found, through the process of investigation, to have acted maliciously or out of a desire for personal gain, it may be appropriate to consider disciplinary action against him/her.

Recording the concerns

- 8.18 The Safeguarding team should make accurate notes of each stage of the process, including the discussions during meetings, regardless of whether the concern is dealt with formally or informally. Copies of these notes should be given to the person who is the subject of the concern. The person who raised the concern should also be given copies of notes from his/her discussion. During the investigation and the report of the investigation, together with any notes relating to the outcome, should be kept securely and compliant with data protection. If it was requested, these notes should not reveal the identity of the person who reported the concerns.
- 8.19 Dealing with an issue such as this may require external support. This could be gained through Brass Band England, the NSPCC, Sheffield Children Safeguarding Partnership.

9.0

If you see it say it! - UPDATED AUGUST 2024

Don't ever promise secrecy

Consider how the practice of band promotes an open culture that encourages everyone to share concerns

Could a pupil be going into risk or danger when leaving band?

Passing it on doesn't always mean referrals will be made, it means you have fulfilled your professional duty.

You could save a life...don't take that niggle home

Don't assume others already know.

It could be the missing piece of the jigsaw!

Protect one another by being able to accept help if a fellow member thinks you may need support with a child or situation

Additional safeguarding information : UPDATED AUGUST 2024

Prevent Agenda- The Prevent Agenda was set up in 2006 by the Labour government as part of the wider counter-terrorism strategy called CONTEST.

It is a UK-wide strategy that aims to stop people becoming terrorists or supporting terrorism.

The strategy's three objectives are:

- To challenge the ideology that supports terrorism.
- To protect vulnerable people.
- To support sectors and institutions where there are risks of radicalisation.

CSE- Child sexual exploitation (CSE) is a type of sexual abuse. When a child or young person is exploited they're given things, like gifts, drugs, money, status and affection, in exchange for performing sexual activities. Children and young people are often tricked into believing they're in a loving and consensual relationship. This is called grooming. They may trust their abuser and not understand that they're being abused.

CCE - Child Criminal Exploitation... occurs where an individual or group takes advantage of an imbalance of power to coerce, control, manipulate or deceive a **child** or young person under the age of 18. The victim may have been criminally **exploited** even if the activity appears consensual.

FGM - Female genital mutilation (FGM), also known as **female genital cutting** and female circumcision, is the ritual cutting or removal of some or all of the external female genitalia. The practice is found in Africa, Asia and the Middle East, and within communities from countries in which **FGM** is common.

County lines- **County Lines** is where illegal drugs are transported from one area to another, often across police and local authority **boundaries** (although not exclusively), usually by children or vulnerable people who are coerced into it by gangs. The '**County Line**' is the mobile phone **line** used to take the orders of drugs.

HSB - Harmful Sexual Behaviour is developmentally inappropriate sexual behaviour displayed by children and young people which is harmful or abusive¹.

Peer-on-peer sexual abuse is a form of HSB where sexual abuse takes place between children of a similar age or stage of development. Child-on-child sexual abuse is a form of HSB that takes place between children of any age or stage of development.

Problematic sexual behaviour (PSB) is developmentally inappropriate or socially unexpected sexualised behaviour which doesn't have an overt element of victimisation or abuse.

Risk of Significant Harm - this is considered by services when there is a referral. Child abuse describes acts and omissions and significant harm describes effects.